

# Tanzsammlung Dahlhoff

Die "Tanzsammlung Dahlhoff" ist eine Notenhandschrift, die sich in der "Staatsbibliothek zu Berlin - Preußischer Kulturbesitz" befindet. Sie stammt eigentlich aus dem kleinen Kirchspiel Dinker in der Soester Börde (Kreis Welver). Zwischen 1767 bis 1799 wurde sie in der Küster- und Organistenfamilie Dahlhoff aufgeschrieben.

Wir haben es einer Gruppe von Folkmusikern zu verdanken, dass die 10 Büchlein (plus einiger loser Blätter) digitalisiert wurden. Die Staatsbibliothek stellt die [Abbildungen der Handschriften](#) unter der [Creative Commons Lizenz „Namensnennung / Keine kommerzielle Nutzung / Weitergabe unter gleichen Bedingungen 3.0 Deutschland“](#) jedermann zur Verfügung.

Aus Neugier habe ich mich durch die Bände gewühlt und sie dabei in moderne Notenschrift transkribiert. Dabei hatte ich natürlich auch die Hoffnung schöne Stücke für unsere Band Wüdneks Erben zu finden. Ich habe mich bemüht die Stücke so zu übertragen, dass sie dem Original weitgehend entsprechen, aber andererseits heutigen Lesegewohnheiten entgegen kommen.

## Transkription

Im Original gibt es keine Voltenklammern, die sind z.T. aber nötig um das richtige Taktmaß zu erreichen. Manchmal habe ich sie auch eingesetzt um die Schreibweise zu verkürzen (mit 1.-3. und 2.-4. Klammer...). Außerdem war es manchmal nötig Noten zu verlängern oder zu verkürzen um die richtige Taktlänge zu erreichen. Diese Änderungen sind nicht im einzelnen angegeben, aber man kann es leicht in den Originalnoten nachlesen. Den Blick in die Originale möchte ich ausdrücklich empfehlen!

Von den Spielanweisungen habe ich nur die Triller übernommen. Bindebögen oder Phrasierungen sowie Da Capo-Angaben etc. wurden nicht übernommen.

Einige Stücke enden im Original am Ende der Seite mitten im Stück, das dann auf der nächsten Seite nicht weiter geht. Manchmal fehlen auch Noten, mal durch die Digitalisierung (geknickte Seiten), einen Tintenfleck, mehrfach verbessertes und damit nicht mehr leserliches... (Falls jemand die Noten rauslesen kann, so füge ich sie gerne ein). In dieser Transkription sind Stücke immer vollständig auf einer Seite notiert, man muss also nicht umblättern.

Ein früherer Bearbeiter des Originals hat alle Bände und Seiten durchnummieriert (außer dem 4. Band, der eine etwas andere Zählweise hat, siehe dort). Ich nutze für die Stücke die Nummern auf dem Blatt und *a,b,c* für die Reihenfolge von oben nach unten. *I, 27b* bezeichnet also das 2. Stück auf Seite 27 im 1. Band.

Auf Variationen desselben Stücks wird jeweils durch *vgl.* und Angabe der Stücknummer verwiesen. Sollte ein Stück tatsächlich genau gleich (oder lediglich in einer anderen Tonart) nochmal vorkommen so ist das mit einem = angegeben. Soweit bekannt und vorhanden sind an den Stücken weitere Stimmen (*Secondo, Bass*) als Verweis angegeben. In meiner Transkription überspringe ich *Secondo* und *Bass* an ihren Originalpositionen. Stattdessen gibt es separate Bände, in denen die mehrstimmigen Stücke notiert sind. Die Verweise sind so sortiert, dass oben die Secondos (*Sec*) und Bass stehen und drunter die Vergleiche (*vgl. / =*).

Die Veröffentlichung dieser Bearbeitung erfolgt ebenfalls unter der oben aufgeführten Lizenz.

Ich hoffe, dass hierdurch diese Musik vielen Musikern leichter zugänglich wird.

Spielt die Stücke und spielt mit ihnen, findet eure Lieblingsmelodien und bearbeitet sie, damit diese Musik lebendig bleibt!

**Menuet Con Trio nro 1**

VIII, 1

vgl. I, 141b; IV, 11ra (beide kein Trio); II, 11; VII, 163; VII, 192; VIII, 19; XI, 25e

**Angeloise**

VIII, 2a

= VIII, 34a C dur

**Schleifer Tantz**

VIII, 2b

**Menuet Con Trio No 2**

VIII, 3

8 + 8  
8 + 10  
Takte

**Tantz**

VIII, 4a

= V, 38a; VIII, 177a; IX, 18b

**Beyrisch**

VIII, 4b

Sec IV, 32va  
= I, 112a; VIII, 34b; vgl. VIII, 72b

**Menuet Con Trio No 3**

VIII, 5

8 + 12      8 + 8  
Takte

Sec VI, 62a + VIII, 16b (ohne Trio)  
vgl. VIII, 16a + XI, 26d (ohne Trio); vgl. I, 38 (mit Trio)

**Tantz**

VIII, 6a

**Polonoise**

VIII, 6b

**Menuet Con Trio No 4**

VIII, 7

Trio

**Menuet 5**

VIII, 9a

Sec VII, 36; VII, 162; X, 89 (mit Trio); VIII, 32a (ohne Trio)  
vgl. VII, 35; VII, 161; X, 88 (mit Trio); vgl. VIII, 31a; IX, 5b

**Menuet 6**

VIII, 9b



Sec II, 27b; VI, 28b; VIII, 14a; X, 31a; Bass III, 106a  
vgl. II, 26b; II, 42a; IV, 43va; VII, 59a; VII, 117a; VIII, 13a; VIII, 172a; IX, 6a; X, 30a

**Schwabisch**

VIII, 10a



**Schwabisch oder Waltzer**

VIII, 10b



vgl. VIII, 68a

**Menuet**

VIII, 11a

vgl. VIII, 15a; VIII, 53a; VIII, 110a; XI, 25b



**Menuet de Rosi...**

VIII, 11b

Sec VIII, 18; XI, 2a

vgl. VIII, 17; XI, 3a; XI, 25a; IX, 35; XI, 3a

8 + 16  
Takte



**Fransöscher Tanz**

VIII, 12

vgl. VIII, 59; XI, 25c



**VIII, 13a = VIII, 9b**

**Menuet**

VIII, 13b

Bass III, 104a

vgl. II, 44a; IV, 43vb; VII, 59b; X, 110b; XI, 25d



**VIII, 15a = VIII, 11a**

**Menuet 2**

VIII, 15b

4 = VIII, 29b

Sec VI, 62a + VIII, 16b (ohne Trio)  
vgl. XI, 26d (ohne Trio); vgl. I, 38 + VIII, 5 (mit Trio)

**Menuet**

VIII, 16a

8 + 12 Takte

tr

VIII, 17 Menuet 3 Violino Primo Roise = VIII, 11b

**Menuet Con Trio Nro 4. Primo**

vgl. I, 141b; IV, 11ra (beide kein Trio); II, 11; VII, 163; VII, 192; VIII, 1; XI, 25e

VIII, 19

tr

tr

tr

tr

Trio

1. - 3.      2. - 4.

Sec V, 36b; VI, 2a; VIII, 22; X, 115  
vgl. II, 10; V, 35b; X, 114

**Menuet 5. Primo**

VIII, 21

8 + 12 Takte

3

3

3

3

Sec IV, 51v; VI, 11; VIII, 24  
vgl. IV, 51r; VII, 17; XI, 26f

**Menuet Con Trio 6.**

VIII, 23

Trio

tr

tr

**Menuet Con Trio 7. Primo**

VIII, 25

Sec V, 44; VI, 11; VIII, 26

vgl. V, 43; V, 57; VII, 16; VIII, 41; VIII, 45; IX, 17

The musical score consists of three staves of music in G major, 3/4 time. The first two staves show the main melody, while the third staff shows the 'Trio' section. The score is divided into sections labeled 1. and 2.

**Menuet No 1. Viol. Primo Zum Anfang**

VIII, 27a

Sec VIII, 28a

vgl. VII, 67b; VIII, 176a; IX, 7a; X, 32a

The musical score consists of two staves of music in G major, 3/4 time. It features eighth-note patterns and sixteenth-note figures.

**Menuet 2**

VIII, 27b

Sec VIII, 28b

The musical score consists of two staves of music in G major, 3/4 time. It features eighth-note patterns and sixteenth-note figures.

**Menuet 3. Viol. Primo**

VIII, 29a

Sec X, 25b

= II, 8a; VIII, 180a; X, 24a; XI, 25f

The musical score consists of two staves of music in G major, 3/4 time. It features eighth-note patterns and sixteenth-note figures.

**VIII, 29b = VIII, 15b**

Sec VII, 36; VII, 162; X, 89 (mit Trio); VIII, 32a (ohne Trio)

vgl. VII, 35; VII, 161; X, 88 (mit Trio); vgl. VIII, 9a; IX, 5b

**Menuet 5. Primo**

VIII, 31a

The musical score consists of two staves of music in G major, 3/4 time. It features eighth-note patterns and sixteenth-note figures.

**Menuet No 6. Primo**

VIII, 31b

Sec VI, 19a; VII, 32b; X, 29a

= V, 53a; VII, 25b; IX, 5a; X, 28b; vgl. VII, 56a

The musical score consists of two staves of music in G major, 3/4 time. It features eighth-note patterns and sixteenth-note figures.

**Menuet ex C # Nro 1**

VIII, 33a

Musical score for Menuet ex C # Nro 1, measures 1-2. The score consists of two staves. The top staff is in common time (indicated by '3/4') and G major (indicated by a treble clef). The bottom staff is in common time and A major (indicated by a treble clef). The music features eighth-note patterns and sixteenth-note figures.

**Menuet 2.**

VIII, 33b

Musical score for Menuet 2, measures 1-2. The score consists of two staves. The top staff is in common time (indicated by '3/4') and G major (indicated by a treble clef). The bottom staff is in common time and A major (indicated by a treble clef). The music features eighth-note patterns and sixteenth-note figures.

**Angeloise**

VIII, 34a

= VIII, 2a D dur

Musical score for Angeloise, measures 1-2. The score consists of two staves. The top staff is in common time (indicated by '2/4') and D major (indicated by a treble clef). The bottom staff is in common time and A major (indicated by a treble clef). The music features eighth-note patterns and sixteenth-note figures.

**Bayrisch**

VIII, 34b

= I, 112a; VIII, 4b; vgl. VIII, 72b  
Sec IV, 32va

Musical score for Bayrisch, measures 1-2. The score consists of two staves. The top staff is in common time (indicated by '3/4') and G major (indicated by a treble clef). The bottom staff is in common time and A major (indicated by a treble clef). The music features eighth-note patterns and sixteenth-note figures. Measure 2 includes a first ending (1.) and a second ending (2.).

**Menuet no 3.**

VIII, 35a

Musical score for Menuet no 3, measures 1-2. The score consists of two staves. The top staff is in common time (indicated by '3/4') and G major (indicated by a treble clef). The bottom staff is in common time and A major (indicated by a treble clef). The music features eighth-note patterns and sixteenth-note figures. Measures 1 and 2 include triplets indicated by '3' below the notes.

**Menuet 4.**

VIII, 35b

Musical score for Menuet 4, measures 1-2. The score consists of two staves. The top staff is in common time (indicated by '3/4') and G major (indicated by a treble clef). The bottom staff is in common time and A major (indicated by a treble clef). The music features eighth-note patterns and sixteenth-note figures. Measures 1 and 2 include a key change to B-flat major indicated by a bass clef and a sharp sign.

**Menuet 5.**

VIII, 37

10 + 20  
Takte

Musical score for Menuet 5, measures 1-2. The score consists of two staves. The top staff is in common time (indicated by '3/4') and G major (indicated by a treble clef). The bottom staff is in common time and A major (indicated by a treble clef). The music features eighth-note patterns and sixteenth-note figures. Measures 1 and 2 include a key change to B-flat major indicated by a bass clef and a sharp sign.

**Menuet**

VIII, 38



**Menuet No 6.**

VIII, 39



**Angeloise**

VIII, 40a

= IX, 9b



**Menuetto**

VIII, 40b

vgl. IV, 5vb; IX, 7b



**Menuet Con Trio no 7.**

VIII, 41

Sec V, 44; VI, 11; VIII, 26

vgl. V, 43; V, 57; VII, 16; VIII, 25; VIII, 45; IX, 17



Trio



**Menuet Con Trio 8.**

VIII, 43

Musical score for Menuet Con Trio 8. The score consists of four staves. The top two staves are for the main melody in common time (G clef). The third staff is for the 'Trio' section in common time (G clef). The fourth staff is for the basso continuo in common time (F clef). The score includes two endings: '1.' and '2.'. The basso continuo part shows harmonic changes corresponding to the endings.

**Menuet Con Trio no 1 ex F**

VIII, 45

Sec V, 44; VI, 11; VIII, 26  
vgl. V, 43; V, 57; VII, 16; VIII, 25; VIII, 41; IX, 17

Musical score for Menuet Con Trio no 1 ex F. The score consists of four staves. The top two staves are for the main melody in common time (G clef). The third staff is for the 'Trio' section in common time (G clef). The fourth staff is for the basso continuo in common time (F clef). The score includes two endings: '1.' and '2.'

**Angeloise**

VIII, 46

Musical score for Angeloise. The score consists of four staves. The top two staves are for the main melody in common time (G clef). The third staff is for the 'Trio' section in common time (G clef). The fourth staff is for the basso continuo in common time (F clef).

**Menuet Con Trio no 2**

vgl. V, 55; VII, 186

VIII, 47

Musical score for Menuet Con Trio no 2. The score consists of four staves. The top two staves are for the main melody in common time (G clef). The third staff is for the 'Trio' section in common time (G clef). The fourth staff is for the basso continuo in common time (F clef). The score includes two endings: '1.' and '2.'

**Angeloise oder Waltzer**

VIII, 48a

= II, 23a; V, 56; VII, 190; VIII, 189a

**Tantz**

VIII, 48b

Sec VI, 19b  
vgl. II, 23b; VII, 26a; V, 32a

**Menuet 3.**

VIII, 49a

Sec VI, 40b; VIII, 52b  
vgl. II, 24; V, 9b; VII, 8a; VIII, 51b; VIII, 109a

**Menuet 4.**

VIII, 49b

3

3

3

3

**Menuet Violino Primo No 2**

VIII, 51a

tr

tr

tr

tr

3

**Menuet 4**

VIII, 51b

3

3

3

3

**Menuetto Nro 3.**

VIII, 53a

vgl. VIII, 11a; VIII, 15a; VIII, 110a; XI, 25b

**Menuetto Nro. 4.**

VIII, 53b

Musical score for Menuetto Nro. 4, measures 1-2. The score consists of two staves. The top staff is in common time (indicated by '4') and has a key signature of one sharp. The bottom staff is also in common time and has a key signature of one sharp. Both staves feature eighth-note patterns. Measure 1 starts with a dotted quarter note followed by an eighth-note pair. Measure 2 continues with eighth-note pairs and includes a measure repeat sign.

**Menuetto Nro. 5.**

VIII, 55a

Musical score for Menuetto Nro. 5, measures 1-2. The score consists of two staves. The top staff is in common time (indicated by '4') and has a key signature of one sharp. The bottom staff is also in common time and has a key signature of one sharp. Both staves feature eighth-note patterns. Measure 1 starts with a dotted quarter note followed by an eighth-note pair. Measure 2 continues with eighth-note pairs and includes a measure repeat sign.

**Menuetto Nro. 6.**

vgl. VII, 7a; VII, 70b; VII, 85a; VIII, 108b; VIII, 160a

VIII, 55b

Musical score for Menuetto Nro. 6, measures 1-2. The score consists of two staves. The top staff is in common time (indicated by '4') and has a key signature of one sharp. The bottom staff is also in common time and has a key signature of one sharp. Both staves feature eighth-note patterns. Measure 1 starts with a dotted quarter note followed by an eighth-note pair. Measure 2 continues with eighth-note pairs and includes a measure repeat sign.

es handelt sich hier nicht um Doppelgriffe sondern um zwei Schreibweisen...

Musical score for Menuetto Nro. 6, measures 3-4. The score consists of two staves. The top staff is in common time (indicated by '4') and has a key signature of one sharp. The bottom staff is also in common time and has a key signature of one sharp. Both staves feature eighth-note patterns. Measure 3 starts with a dotted quarter note followed by an eighth-note pair. Measure 4 continues with eighth-note pairs and includes a measure repeat sign.

**Menuet**

VIII, 56a

Musical score for Menuet, measures 1-2. The score consists of two staves. The top staff is in common time (indicated by '4') and has a key signature of one sharp. The bottom staff is also in common time and has a key signature of one sharp. Both staves feature eighth-note patterns. Measure 1 starts with a dotted quarter note followed by an eighth-note pair. Measure 2 continues with eighth-note pairs and includes a measure repeat sign.

**Menuet ex D dur**

vgl. II, 74

VIII, 56b

Musical score for Menuet ex D dur, measures 1-2. The score consists of two staves. The top staff is in common time (indicated by '4') and has a key signature of one sharp. The bottom staff is also in common time and has a key signature of one sharp. Both staves feature eighth-note patterns. Measure 1 starts with a dotted quarter note followed by an eighth-note pair. Measure 2 continues with eighth-note pairs and includes a measure repeat sign.

**Menuet Nro. 7. et 2.**

VIII, 57a

Musical score for Menuet Nro. 7. et 2., measures 1-2. The score consists of two staves. The top staff is in common time (indicated by '4') and has a key signature of one sharp. The bottom staff is also in common time and has a key signature of one sharp. Both staves feature eighth-note patterns. Measure 1 starts with a dotted quarter note followed by an eighth-note pair. Measure 2 continues with eighth-note pairs and includes a measure repeat sign.

**Menuet Nro. 8.**

VIII, 57b

Musical score for Menuet Nro. 8, measures 1-2. The score consists of two staves. The top staff is in common time (indicated by '4') and has a key signature of one sharp. The bottom staff is also in common time and has a key signature of one sharp. Both staves feature eighth-note patterns. Measure 1 starts with a dotted quarter note followed by an eighth-note pair. Measure 2 continues with eighth-note pairs and includes a measure repeat sign.

**Fransösischer Tantz**

VIII, 59

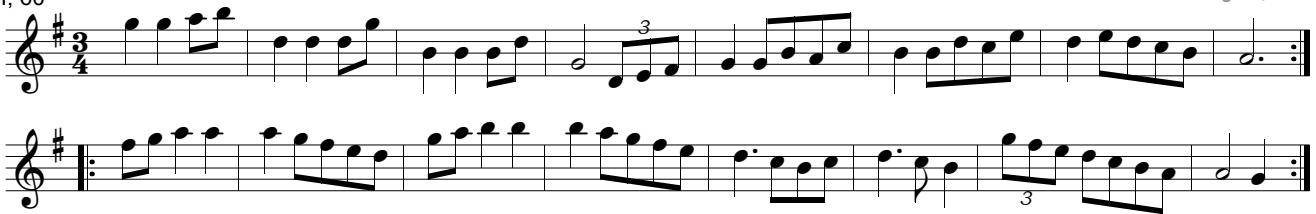


vgl. VIII, 12a; XI, 25c

**Menuet**

VIII, 60

vgl. X, 44b



**Menuetto Con Trio No**

VIII, 61

= VII, 87



**Tantz mit mir**

VIII, 63a



**Franzoise**

VIII, 63b



**Boure Dantz mit mir**

VIII, 64a

vgl. I, 46; VI, 17a; VIII, 123b



**Boure Da ich noch so war**

VIII, 64b

vgl. II, 13; 16b (mit Trio); VIII, 117b; IX, 54b



**March in Bömen**

VIII, 65

**March aus Bömen**

VIII, 66

10 + 8 Takte

**Alla Marlboroug**

VIII, 67

vgl. II, 20; VIII, 138a

**Schwabisch**

VIII, 68a

vgl. VIII, 10a

**Tantz mit mir**

VIII, 68b

...

VIII, 69

VIII, 70 Tantz Heintrop ist ein gut Pleesier - fehlt da unleserlich

**Tantz Kein größere Freud auf Erden ist**

VIII, 71

**March**  
VIII, 72a  
8 + 12 Takte

**Beyerisch**  
VIII, 72b

**March du Regl. von Wolfferdorff**  
VIII, 73  
10 + 12 Takte

**Allegro Primo**  
VIII, 75a

**Polonoise**  
VIII, 75b

**March Primo**  
VIII, 77a

**Allegro**  
VIII, 77b

Sec IV, 32va  
vgl. I, 112a; VIII, 4b; VIII, 34b  
1. 2.

= VII, 124

Sec VIII, 76a; X, 3b; X, 27b  
= X, 2b; X, 26b

Sec VIII, 76b

Sec III, 8b; VIII, 78a; X, 3a; X, 21a  
vgl. III, 7b; VII, 125b; X, 2a; X, 20a

Sec VIII, 78b

**March Primo**

VIII, 79

11 + 17 Takte

**March No 1. Primo**

VIII, 81

**Menuetto**

VIII, 82

**Schwabisch**

VIII, 83a

**Angl.**

VIII, 83b

vgl. IV, 5va; IV, 49ra; IX, 4b; IX, 46

**Schwabisch**

VIII, 84a

Sec VI, 43a; VI, 63b  
vgl. VIII, 163b; IX, 2b

**Schwabisch**

VIII, 84b

**Schwabisch**

VIII, 85a

**Schwabisch**

VIII, 85b

**Königs Quadrill**

VIII, 86

vgl. II, 17; II, 28; IV, 44v; VII, 105; VIII, 132; IX 49

**Menuet**

VIII, 87a

**Walzer Rusche**

VIII, 87b

**Walzer**

VIII, 88

vgl. VIII, 190; IX, 13

**Menuetto ex G #**

VIII, 89a

**Du liebes Veilgen**

VIII, 89b

**Walzer**

VIII, 90

vgl. IX, 53

**Angl.**

VIII, 91

**Angl.**

VIII, 92

**Walzer**

VIII, 93

vgl. VIII, 188; IX, 15; X, 12

**Menuetto**

VIII, 94a

Musical score for Menuetto, VIII, 94a. The score consists of two staves in common time (3/4). The first staff begins with eighth-note pairs followed by sixteenth-note pairs. The second staff continues with eighth-note pairs and sixteenth-note pairs.

**Allemande**

VIII, 94b

Musical score for Allemande, VIII, 94b. The score consists of two staves in common time (2/4). The first staff features sixteenth-note patterns. The second staff continues with sixteenth-note patterns.

**Schwäbisch**

VIII, 95a

Musical score for Schwäbisch, VIII, 95a. The score consists of two staves in common time (3/8). The first staff includes eighth-note pairs and sixteenth-note pairs. The second staff continues with eighth-note pairs and sixteenth-note pairs.

**Men**

VIII, 95b; 96b

vgl. IX, 1a; IX, 19a

Musical score for Men, VIII, 95b; 96b. The score consists of two staves in common time (3/4). The first staff shows eighth-note pairs and sixteenth-note pairs. The second staff continues with eighth-note pairs and sixteenth-note pairs, with the word "fehlt" written above it.

**Angl.**

VIII, 96a

Musical score for Angl., VIII, 96a. The score consists of two staves in common time (2/4). The first staff features sixteenth-note patterns. The second staff continues with sixteenth-note patterns.

**Menuet Primo Printz Ferdinand**

VIII, 97a

Sec III, 20a; VIII, 98a  
vgl. III, 19a

Musical score for Menuet Primo Printz Ferdinand, VIII, 97a. The score consists of two staves in common time (3/4). The first staff shows eighth-note pairs and sixteenth-note pairs. The second staff continues with eighth-note pairs and sixteenth-note pairs.

**Menuet Primo**

VIII, 97b

Musical score for Menuet Primo, VIII, 97b. The score consists of two staves in common time (3/4). The first staff shows eighth-note pairs and sixteenth-note pairs. The second staff continues with eighth-note pairs and sixteenth-note pairs.

**Menuet Primo**

VIII, 99a



Sec VIII, 100



**Menuet**

VIII, 99b



**Angl.**

VIII, 101



**Menuetto**

VIII, 102



**Serze**

VIII, 103, 104

**Serze**

VIII, 105

**Waltzer**

VIII, 106

**Menuet 1**

VIII, 107a

*Hiernacht folgen die Besten Menuete aus G dur*

**Menuet 2.**

VIII, 107b

**Menuetto 3.**

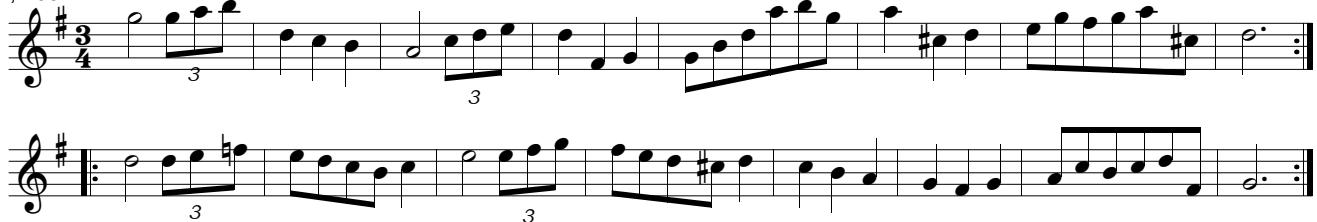
VIII, 108a



Sec VIII, 52a; X, 49b  
vgl. VII, 83a; VIII, 51a; VIII, 160b; X, 48b

**Menuet 4.**

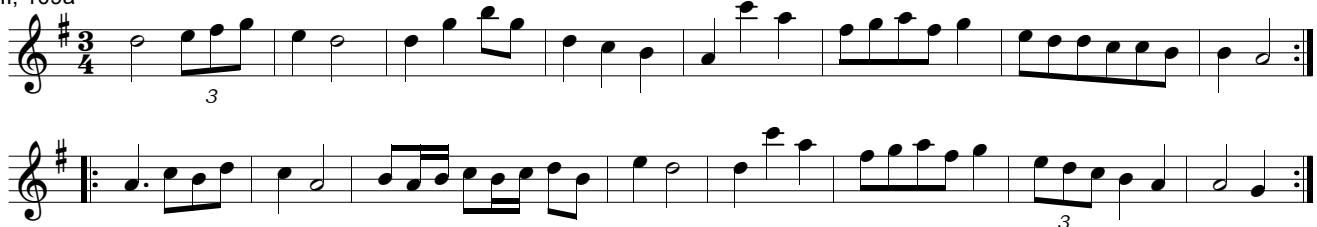
VIII, 108b



vgl. VII, 7a; VII, 70b; VII, 85a; VIII, 55b; VIII, 160a

**Menuet 5.**

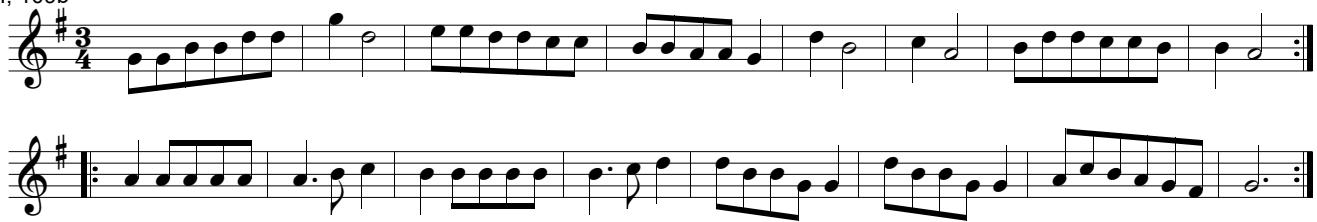
VIII, 109a



Sec VI, 40b (Tonart); VIII, 52b  
vgl. II, 24; V, 9b; VII, 8a; VIII, 49a; VIII, 51b

**Menuet 6.**

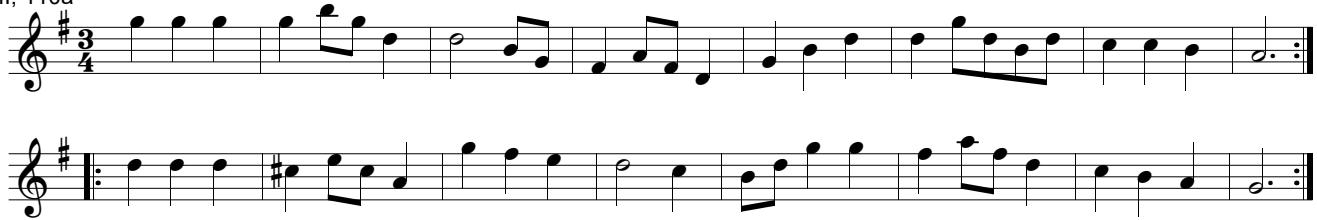
VIII, 109b



= II, 3a vgl. II, 71

**Menuet 7.**

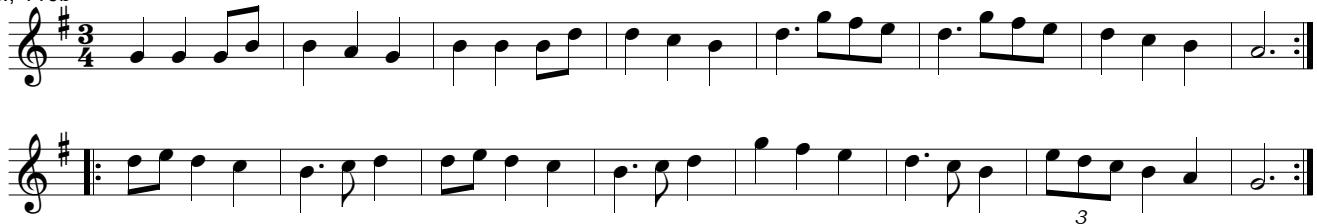
VIII, 110a



vgl. VIII, 11a; VIII, 15a; VIII, 53a; XI, 25b

**Menuet 8.**

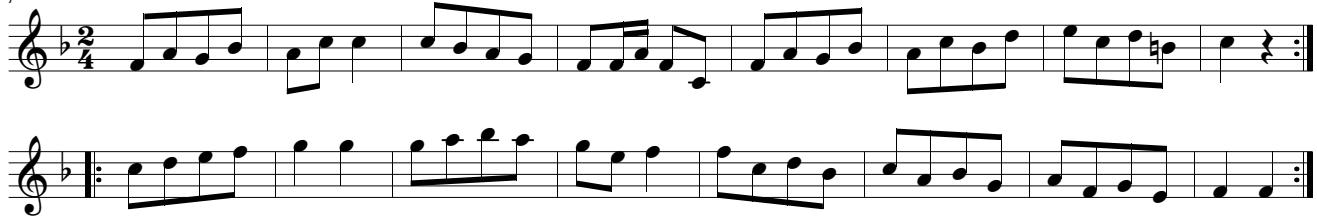
VIII, 110b



vgl. V, 41b; VII, 84a; VIII, 161a

**Angl.**

VIII, 111



**Angl.**  
VIII, 112  
Takte 8 + 8 + 7

**Becker Tantz**  
VIII, 113a

vgl. IX, 12b  
fehlt

**Schwäbisch**  
VIII, 113b

1. – 3. | 2. – 4.

**Schotschen Triller**  
VIII, 114a

vgl. II, 65b; VII, 30a; VII, 90a; VIII, 114a

**Stich Tantz**  
VIII, 114b

Sec VI, 97  
= IX, 56; vgl. VIII, 130

**Riefe Gersten Tantz Ribgen Gerste 18**

Sec VI, 89a

VIII, 115a

**Tantz Siebensprünge**

Sec VI, 89b  
passen nicht sauber zueinander

VIII, 115b

1-2-3-4-5-6-7

**Hanacks**

VIII, 116a

**Courante**

VIII, 116b

**Tantz**

VIII, 117a

Musical score for Tantz VIII, 117a. The score consists of two staves. The top staff is in 2/4 time with a key signature of one sharp. The bottom staff is in 3/4 time with a key signature of one sharp. Both staves feature eighth-note patterns.

**Tantz Da ich noch so was**

VIII, 117b

vgl. II, 13; 16b (mit Trio); VIII, 64b; IX, 54b

Musical score for Tantz Da ich noch so was VIII, 117b. The score consists of two staves. The top staff is in 2/4 time with a key signature of one sharp. The bottom staff is in 3/4 time with a key signature of one sharp. Both staves feature eighth-note patterns.

**... Trau Tantz**

VIII, 118a

vgl. II, 115

Musical score for ... Trau Tantz VIII, 118a. The score consists of two staves. The top staff is in 2/4 time with a key signature of one sharp. The bottom staff is in 3/4 time with a key signature of one sharp. Both staves feature eighth-note patterns.

**Tantz ...**

VIII, 118b

Musical score for Tantz ... VIII, 118b. The score consists of two staves. The top staff is in 3/4 time with a key signature of one sharp. The bottom staff is in 3/4 time with a key signature of one sharp. Both staves feature eighth-note patterns.

**Tantz Jan Cop Kermess**

VIII, 119a

vgl. II, 113

Musical score for Tantz Jan Cop Kermess VIII, 119a. The score consists of two staves. The top staff is in 2/4 time with a key signature of one sharp. The bottom staff is in 3/4 time with a key signature of one sharp. Both staves feature eighth-note patterns.

**Wickel Sesken**

VIII, 119b

vgl. Adeste fidelis, John F. Wade (1711–1786)

Sec VI, 93  
= I, 90

Musical score for Wickel Sesken VIII, 119b. The score consists of two staves. The top staff is in 2/4 time with a key signature of one sharp. The bottom staff is in 3/4 time with a key signature of one sharp. Both staves feature sixteenth-note patterns.

**Jäger Sesken**

VIII, 120

vgl. VI, 18

Musical score for Jäger Sesken VIII, 120. The score consists of two staves. The top staff is in 2/4 time with a key signature of one sharp. The bottom staff is in 3/4 time with a key signature of one sharp. Both staves feature sixteenth-note patterns.

Kikebusch

VIII, 121

Musical score for Kikebusch, two staves in G major, 2/4 time. The first staff starts with a quarter note followed by eighth-note pairs. The second staff begins with a sixteenth-note pattern.

Wincke Tantz oder Stenvortscher Tantz

VIII, 122

vgl. I, 89a

Musical score for Wincke Tantz oder Stenvortscher Tantz, three staves in G major, 6/8 time. The first staff features a continuous eighth-note pattern. The second staff consists of sixteenth-note pairs. The third staff concludes with a sixteenth-note pattern.

Preußische Exercitium

VIII, 123a

Sec VI, 95  
vgl. VII, 168b

Musical score for Preußische Exercitium, two staves in G major, 2/4 time. The first staff shows a mix of eighth and sixteenth notes. The second staff continues with a similar pattern.

Tantz

VIII, 123b

vgl. I, 46; VI, 17a; VIII, 64a

Musical score for Tantz, two staves in G major, 2/4 time. The first staff has eighth-note pairs. The second staff features sixteenth-note pairs.

Angeloise

VIII, 124

Musical score for Angeloise, two staves in G major, 3/8 time. The first staff includes eighth and sixteenth notes. The second staff continues with a sixteenth-note pattern.

Engl Conter Tantz de Erb Printz

VIII, 125

Sec VI, 87  
= IV, 31v; V, 23

Musical score for Engl Conter Tantz de Erb Printz, three staves in G major, 2/4 time. The first staff has eighth-note pairs. The second staff begins with a sixteenth-note pattern. The third staff is labeled "Trio".

**Angeloise**

VIII, 126

Musical score for Angeloise, three staves in 3/8 time, key of A major. The score consists of three staves of music, each with a treble clef and a sharp sign indicating the key signature.

**Sackische Rebell**

VIII, 127

Sec V, 22b; VI, 99a  
vgl. V, 22a; VIII, 127

Musical score for Sackische Rebell, two staves in 2/4 time, key of A major. The score consists of two staves of music, each with a treble clef and a sharp sign indicating the key signature. The second staff includes a 3 over 3 time signature change.

**Aldenburger**

VIII, 128

Sec VI, 99  
vgl. V, 21b

Musical score for Aldenburger, two staves in 2/4 time, key of A major. The score consists of two staves of music, each with a treble clef and a sharp sign indicating the key signature.

**Clapper Sesken oder Wasch Tanz**

VIII, 129

Sec VI, 98  
vgl. V, 30

Musical score for Clapper Sesken oder Wasch Tanz, three staves in 2/4 time, key of A major. The score consists of three staves of music, each with a treble clef and a sharp sign indicating the key signature.

**Fechten Tanz oder Steck Tanz**

VIII, 130

Sec VI, 97  
vgl. VIII, 114b; IX, 56

Musical score for Fechten Tanz oder Steck Tanz, two staves in 2/4 time, key of A major. The score consists of two staves of music, each with a treble clef and a sharp sign indicating the key signature. The first staff is labeled "8 + 12 Takte".

**Englischen mit den Stärtken**

VIII, 131

vgl. II, 57; VII, 99; VII, 101b

Musical score for Englischen mit den Stärtken, two staves in 3/8 time, key of A major. The score consists of two staves of music, each with a treble clef and a sharp sign indicating the key signature. The second staff includes a 1. and 2. endings section.

**Königs Quadrille**

VIII, 132

The musical score consists of three staves of music in 2/4 time with a key signature of one sharp. The top staff features eighth-note patterns. The middle staff starts with a 'Trio' section, indicated by a bracket and the word 'Trio'. The bottom staff continues the eighth-note patterns.

**Complimenten Sesken**

VIII, 133

vgl. VI, 17b

The musical score consists of two staves of music in 3/4 time with a key signature of one sharp. The first staff shows a series of eighth-note patterns. The second staff begins with a dotted half note followed by eighth-note patterns. Measure 11 contains a repeat sign and a 2/4 time signature. Measures 12-13 show a continuation of the eighth-note patterns. Measure 14 concludes with a repeat sign and a 3/4 time signature.

**Holländisch**

VIII, 134

Sec VI, 91  
vgl. V, 24

The musical score consists of three staves of music in common time with a key signature of one sharp. The first staff features eighth-note patterns. The second staff includes a dynamic marking 'tr' (trill) over a note. The third staff concludes with a repeat sign and a 3/4 time signature.

**Blae Blömken**

VIII, 135a

Sec VI, 93a  
vgl. VII, 45b

The musical score consists of two staves of music in 2/4 time with a key signature of one flat. The first staff features eighth-note patterns. The second staff includes measure numbers '3' under several notes.

**Overböerchen Tantz**

VIII, 135b

vgl. V, 58b

The musical score consists of two staves of music in 3/8 time with a key signature of one flat. The first staff shows eighth-note patterns. The second staff features sixteenth-note patterns.

**Tantz Drum sag ich noch einmahl**

VIII, 136a

The musical score consists of two staves of music in 2/4 time with a key signature of one sharp. The first staff features eighth-note patterns. The second staff continues the eighth-note patterns.

**Desouer March**

VIII, 136b

Musical notation for Desouer March, two staves in G major. The first staff uses a common time signature, and the second staff uses a 2/4 time signature.

**Schuster Sesken**

VIII, 137

Musical notation for Schuster Sesken, two staves in G major. The first staff uses a common time signature, and the second staff uses a 2/4 time signature. Trills are indicated above certain notes.

**Ala Marlboroug**

VIII, 138a

vgl. II, 20; VIII, 67

Musical notation for Ala Marlboroug, two staves in G major. The first staff uses a common time signature, and the second staff uses a 2/4 time signature.

**Angeloisa Lüttiger oder Patriotten Tantz**

VIII, 138b

= II, 21a

Musical notation for Angeloisa Lüttiger oder Patriotten Tantz, two staves in G major. The first staff uses a common time signature, and the second staff uses a 2/4 time signature.

**Sesken**

VIII, 139

vgl. I, 88a; I, 96a; VII, 167a

Musical notation for Sesken, three staves in G major. The first staff uses a common time signature, and the second staff uses a 2/4 time signature. A question mark is placed below the third staff.

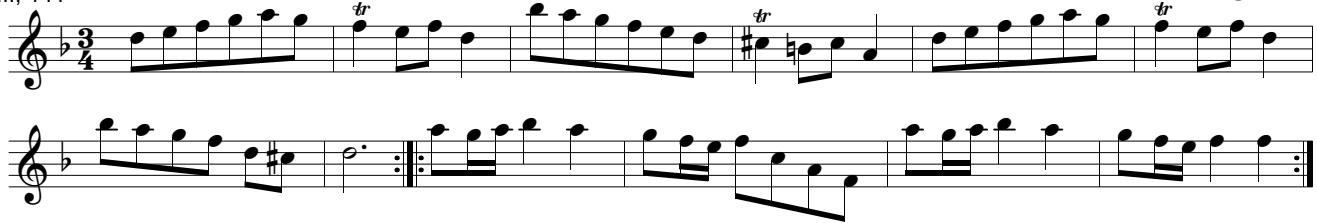
**Angeloise**

VIII, 140

Musical notation for Angeloise, three staves in G major. The first staff uses a common time signature, and the second staff uses a 2/4 time signature.

**Fetz Zier Menuet**

VIII, 141



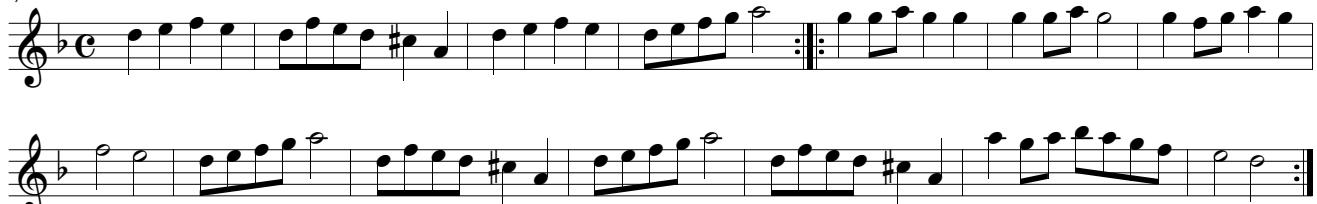
Sec VI, 100a

"Jalousie", Raoul Auger Feuillet (1653 - 1709)

= I, 100b

**Schartlusie bey den Alten in der ...ammer**

VIII, 142

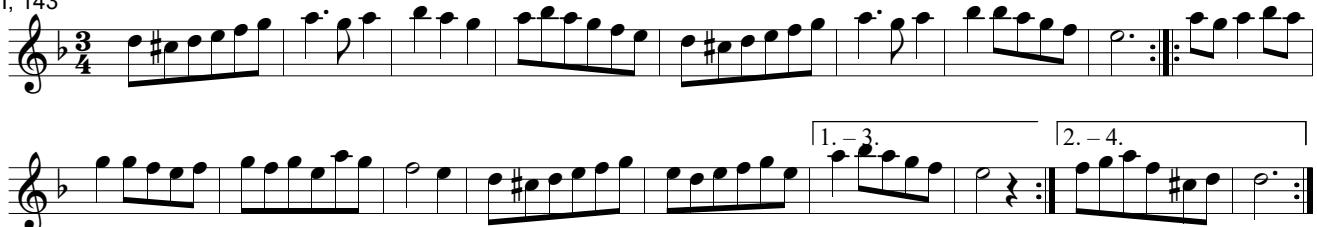


Sec. VI, 102

vgl. I, 65

**Menuet Laschene oder Cater**

VIII, 143

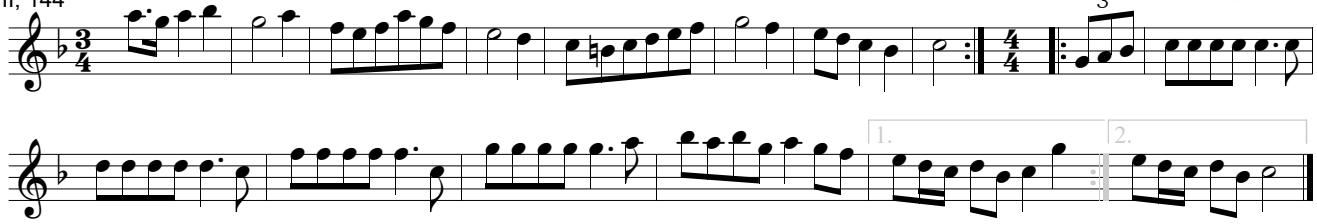


Sec. VI, 90

vgl. I, 87a

**Die Vier Winde**

VIII, 144



Die Voltenklammern gibt es bei Dh nicht, scheinen aber logisch. Bei Böhme ist Vier Winde vermerkt mit 8 + 6 Takten...

**Tantz Bauer bind den Hund an.**

VIII, 145

= I, 97

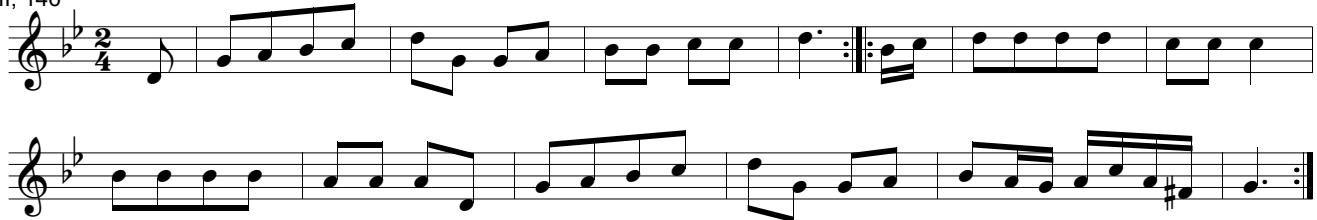
unleserlich

8 + 18  
Takte



**Tantz Ich hab so lang ins Wild gelebt;**

VIII, 146



= II, 19; vgl. III, 94b

**Engl. Conter Tantz**

VIII, 147

8 + 28 Takte

This section contains eight staves of musical notation for a single instrument. The first two staves are in common time (indicated by a '2' over a '4') and the subsequent six staves are in triple time (indicated by a '3' over a '4'). The music consists primarily of eighth-note patterns, with some sixteenth-note figures and occasional quarter notes.

**Menuet Nro 19**

VIII, 148

10 + 12 Takte

This section contains ten staves of musical notation. The first five staves are in common time (indicated by a '2' over a '4') and the next five staves are in triple time (indicated by a '3' over a '4'). The music features eighth-note patterns and some sixteenth-note figures.

**Menuet 18**

VIII, 149

= I, 2

This section contains ten staves of musical notation. The first five staves are in common time (indicated by a '2' over a '4') and the next five staves are in triple time (indicated by a '3' over a '4'). The music consists of eighth-note patterns and some sixteenth-note figures.

**Menuet Con Trio 17**

VIII, 150

This section contains ten staves of musical notation. The first five staves are in common time (indicated by a '2' over a '4') and the next five staves are in triple time (indicated by a '3' over a '4'). The music features eighth-note patterns and some sixteenth-note figures. The last five staves are labeled 'Trio'.

**Courant**

VIII, 151a

This section contains ten staves of musical notation. The first five staves are in common time (indicated by a '2' over a '4') and the next five staves are in triple time (indicated by a '3' over a '4'). The music consists of eighth-note patterns and some sixteenth-note figures.

**Tantz**

VIII, 151b

**Menuet 16**

VIII, 152

8 + 12 Takte

**Tantz**

Sec VI, 51

VIII, 153

10 + 20  
Takte

**Menuet Con Trio 15**

VIII, 154

**Courant** *Bald mein Mägden, bald mein glaß.*

VIII, 155a

**Tantz Feder Michel**

VIII, 155b

Musical notation for Tantz Feder Michel, measures 1-2. The music is in 2/4 time with a key signature of one sharp. It consists of two staves of sixteenth-note patterns.

**Menuet König von Preussen**

VIII, 156a

vgl. Sec. VI, 63a

Musical notation for Menuet König von Preussen, measures 1-2. The music is in 3/4 time with a key signature of one sharp. It consists of two staves of eighth-note patterns.

**Menuet 14 Schwartz Mäuse!**

VIII, 156b

Musical notation for Menuet 14 Schwartz Mäuse!, measures 1-2. The music is in 3/4 time with a key signature of one sharp. It consists of two staves of eighth-note patterns.

**Polonaise**

VIII, 157a

vgl. IV, 48vb = IX, 16b; IV, 56rb; V, 48a

Musical notation for Polonaise, measures 1-2. The music is in 3/4 time with a key signature of one sharp. It consists of two staves of eighth-note patterns.

**Schwabisch**

VIII, 157b

Sec IV, 30v; VI, 39a  
vgl. V, 8a

Musical notation for Schwabisch, measures 1-2. The music is in 3/8 time with a key signature of one sharp. It consists of two staves of eighth-note patterns.

**Menuet 11**

VIII, 158a

Musical notation for Menuet 11, measures 1-2. The music is in 3/4 time with a key signature of one sharp. It consists of two staves of eighth-note patterns.

**Menuet 12**

VIII, 158b

Musical notation for Menuet 12, measures 1-2. The music is in 3/4 time with a key signature of one sharp. It consists of two staves of eighth-note patterns.

**Schottischen Triller**

VIII, 159a

Musical score for Schottischen Triller, measures 1-2. The score consists of two staves. The first staff is in common time (indicated by a '4') and the second is in common time (indicated by a '2'). Both staves have a treble clef. The music features various note heads and stems, with some notes having horizontal dashes through them.

**Schwabisch**

VIII, 159b

vielleicht so, schwer lesbar

Musical score for Schwabisch, measures 1-2. The score consists of two staves. The first staff is in common time (indicated by a '4') and the second is in common time (indicated by a '2'). Both staves have a treble clef. The music features various note heads and stems, with some notes having horizontal dashes through them.

**Menuet 9**

VIII, 160a

vgl. VII, 7a; VII, 70b; VII, 85a; VIII, 55b; VIII, 108b

Musical score for Menuet 9, measures 1-2. The score consists of two staves. The first staff is in common time (indicated by a '4') and the second is in common time (indicated by a '2'). Both staves have a treble clef. The music features various note heads and stems, with some notes having horizontal dashes through them.

**Menuet 10**

VIII, 160b

Sec VIII, 52a; X, 49b

vgl. VII, 83a; VIII, 51a; VIII, 108a; VIII, 160b; X, 48b

Musical score for Menuet 10, measures 1-2. The score consists of two staves. The first staff is in common time (indicated by a '4') and the second is in common time (indicated by a '2'). Both staves have a treble clef. The music features various note heads and stems, with some notes having horizontal dashes through them.

**Angeloise**

VIII, 161a

= V, 41b; VII, 84a; vgl. VIII, 111

Musical score for Angeloise, measures 1-2. The score consists of two staves. The first staff is in common time (indicated by a '4') and the second is in common time (indicated by a '2'). Both staves have a treble clef. The music features various note heads and stems, with some notes having horizontal dashes through them.

**Schwabisch**

VIII, 161b

Sec VI, 47b; IX, 2b

vgl. VII, 28b; VII, 74b; XI, 3b

Musical score for Schwabisch, measures 1-2. The score consists of two staves. The first staff is in common time (indicated by a '4') and the second is in common time (indicated by a '2'). Both staves have a treble clef. The music features various note heads and stems, with some notes having horizontal dashes through them.

**Menuet 7**

VIII, 162a

Musical score for Menuet 7, measures 1-2. The score consists of two staves. The first staff is in common time (indicated by a '4') and the second is in common time (indicated by a '2'). Both staves have a treble clef. The music features various note heads and stems, with some notes having horizontal dashes through them.

**Menuet 8**

VIII, 162b

Musical score for Menuet 8, two staves in G major, 3/4 time. The first staff starts with a dotted half note followed by eighth notes. The second staff begins with a sixteenth-note pattern.

**Angeloise**

VIII, 163a

= IV, 49rb; VII, 98a

Musical score for Angeloise, two staves in G major, 2/4 time. The first staff consists of eighth-note pairs. The second staff features sixteenth-note patterns.

**Schwabisch**

VIII, 163b

Sec VI, 43a; vgl. VIII, 84a; IX, 2b

Musical score for Schwabisch, two staves in G major, 3/8 time. The first staff includes measures 1-3. The second staff includes measures 2-4.

**Menuet 5**

VIII, 164a

vgl. II, 3b; II, 7a; VII, 73a; VII, 83b

Musical score for Menuet 5, two staves in G major, 3/4 time. The first staff shows eighth-note pairs. The second staff features sixteenth-note patterns.

**Menuet 6**

VIII, 164b

Sec VI, 46a; X, 47a  
vgl. VII, 91b; X, 46a

Musical score for Menuet 6, two staves in G major, 3/4 time. The first staff consists of eighth-note pairs. The second staff features sixteenth-note patterns.

**Angeloise**

VIII, 165a

vgl. VIII, 163a

Musical score for Angeloise, two staves in G major, 2/4 time. The first staff shows eighth-note pairs. The second staff features sixteenth-note patterns.

**Angeloise**

VIII, 165b

Musical score for Angeloise, two staves in G major, 2/4 time. The first staff consists of eighth-note pairs. The second staff features sixteenth-note patterns.

**Menuet 3**

VIII, 166a

Musical notation for Menuet 3 in G major, 3/4 time. The first system shows a melodic line with eighth and sixteenth notes. The second system continues with a similar pattern, featuring a sixteenth-note figure in the bass line.

**Menuet 4**

VIII, 166b

Musical notation for Menuet 4 in G major, 3/4 time. The first system shows a melodic line with eighth and sixteenth notes. The second system continues with a similar pattern, featuring a sixteenth-note figure in the bass line.

**Courante**

VIII, 167a

Musical notation for Courante in G major, 2/4 time. The notation consists of two systems of sixteenth-note patterns, separated by a double bar line with repeat dots.

**Schwabisch**

VIII, 167b

Musical notation for Schwabisch in G major, 3/8 time. The notation includes three systems. The first system ends with a repeat sign and two endings: 1. - 3. and 2. - 4. The second system begins with a bassoon-like line. The third system ends with a repeat sign and two endings: 1. and 2.

**Menuet Nro 1 Ex G. dur**

VIII, 168a

= II, 3a; VIII, 109b; vgl. II, 71

Musical notation for Menuet Nro 1 Ex G. dur in G major, 3/4 time. The notation consists of two systems of eighth-note patterns.

**Menuet 2.**

VIII, 168b

Musical notation for Menuet 2. in G major, 3/4 time. The notation consists of two systems of eighth-note patterns.

**Courant**

VIII, 169a

Sec V, 16b; VI, 33a  
= V, 16a; VII, 118a

Musical notation for Courant in G major, 2/4 time. The notation consists of two systems of eighth-note patterns.

**Bäuerchen**

VIII, 169b

= I, 87b; VIII, 189b

Musical notation for Bäuerchen in G major, 3/4 time. The notation consists of two systems of eighth-note patterns.

**Menuet 11**

VIII, 170a

Musical score for Menuet 11, two staves in G major, 3/4 time. The first staff starts with a eighth note followed by sixteenth-note pairs. The second staff continues with eighth notes and sixteenth-note pairs.

**Menuet 12**

VIII, 170b

Sec IV, 19rb; VI, 30a; X, 35b  
vgl. II, 46b; V, 2a; VII, 65a; X, 34b

Musical score for Menuet 12, two staves in G major, 3/4 time. The first staff features eighth-note pairs and sixteenth-note patterns. The second staff includes dynamic markings like *tr* (trill) and *p* (piano).

**Courant**

VIII, 171a

Musical score for Courant VIII, 171a, two staves in G major, 2/4 time. The first staff consists of eighth-note pairs and sixteenth-note patterns. The second staff continues with similar rhythmic patterns.

**Courant**  
VIII, 171b

Sec VI, 4b  
vgl. II, 47b; V, 4b; VII, 22b; VII, 58b

Musical score for Courant VIII, 171b, two staves in G major, 2/4 time. The first staff shows eighth-note pairs and sixteenth-note patterns. The second staff concludes with a series of eighth-note pairs.

**Menuet 9**

VIII, 172a

Sec II, 27b; VI, 28b; VIII, 14a; X, 31a; Bass III, 106a  
vgl. II, 26b; II, 42a; IV, 43va; VII, 59a; VII, 117a; VIII, 9b; VIII, 13a; IX, 6a; X, 30a

Musical score for Menuet 9, two staves in G major, 3/4 time. The first staff features eighth-note pairs and sixteenth-note patterns. The second staff includes a measure with a three-over-two feel and a final eighth-note pair.

**Menuet Frey Meyer**  
VIII, 172b

Sec VI, 36a; X, 33b  
vgl. I, 142b; II, 60a; VII, 65b; X, 32b; XI, 26c

Musical score for Menuet Frey Meyer, two staves in G major, 3/4 time. The first staff consists of eighth-note pairs and sixteenth-note patterns. The second staff concludes with a series of eighth-note pairs.

**Courant**

VIII, 173a

vgl. V, 18a; VIII, 173b

Musical score for Courant VIII, 173a, two staves in G major, 2/4 time. The first staff features eighth-note pairs and sixteenth-note patterns. The second staff includes a measure marked "unleserlich" (unreadable).

**Courant**

VIII, 173b

The musical score for the Courant in common time (indicated by a 'C') and G major (indicated by a G clef). The score is divided into two staves. The first staff begins with a sixteenth-note pattern followed by eighth-note pairs. The second staff continues with a similar pattern of eighth-note pairs.

**Menuet 7**

VIII, 174a

The musical score for Menuet 7 in common time (indicated by a 'C') and G major (indicated by a G clef). The score is divided into two staves. The first staff features a steady eighth-note pattern. The second staff follows with a similar eighth-note pattern.

**Menuet 8**

VIII, 174b

Sec VI, 36b; X, 35b; Bass B-Teil III, 94  
= I, 78a; I, 140b; II, 58a; V, 3a; VII, 20b; VII, 57b; X, 34a; X, 84a; XI, 26b

The musical score for Menuet 8 in common time (indicated by a 'C') and G major (indicated by a G clef). The score is divided into two staves. The first staff shows a eighth-note pattern. The second staff continues with a similar eighth-note pattern.

**Courant Heintrop ist ein gut Plesier**

VIII, 175a

The musical score for the Courant 'Heintrop ist ein gut Plesier' in common time (indicated by a 'C') and G major (indicated by a G clef). The score is divided into two staves. The first staff shows a eighth-note pattern. The second staff continues with a similar eighth-note pattern.

**Courant**

VIII, 175b

VI, 10b  
vgl. I, 137; VII, 24b; VII, 66a

The musical score for the Courant in common time (indicated by a 'C') and G major (indicated by a G clef). The score is divided into two staves. The first staff shows a eighth-note pattern. The second staff continues with a similar eighth-note pattern.

**Menuet Nro 5**

VIII, 176a

The musical score for Menuet Nro 5 in common time (indicated by a 'C') and G major (indicated by a G clef). The score is divided into two staves. The first staff shows a eighth-note pattern. The second staff continues with a similar eighth-note pattern.

**Menuet 6**

VIII, 176b

The musical score for Menuet 6 in common time (indicated by a 'C') and G major (indicated by a G clef). The score is divided into two staves. The first staff shows a eighth-note pattern. The second staff continues with a similar eighth-note pattern.

**Courant**

VIII, 177a

= V, 38a; VIII, 4a; IX, 18b

**Courant**

VIII, 177b

Sec VI, 32b; X, 29a

**Menuet 3**

VIII, 178a

vgl. I, 139b; II, 42b; IV, 11r b; VII, 21b; VII, 61b; IX, 1b; X, 28a; XI, 26e

**Menuet 4**

VIII, 178b

Sec VI, 30b; X, 27a

vgl. I, 141a; II, 48a; IV, 10va; VII, 21a; VII, 61a; IX, 6b; X, 26a; XI, 26a

**Tantz Lustig**

VIII, 179a

VIII, 179a

**Tantz**

VIII, 179b

VIII, 179b

**Menuet 1. Violino Primo**

VIII, 180a

Sec X, 25b

= II, 8a; VIII, 29a; X, 24a; XI, 25f

**Menuet 2.**  
VIII, 180b

Musical score for Menuet 2. The score consists of two staves. The top staff is in common time (indicated by a '3/4' symbol) and the bottom staff is in common time (indicated by a '2/4' symbol). Both staves have a key signature of one sharp (F#). The music features eighth-note patterns and sixteenth-note figures.

**Menuetto**  
VIII, 181a

Musical score for Menuetto. The score consists of two staves. The top staff is in common time (indicated by a '3/4' symbol) and the bottom staff is in common time (indicated by a '2/4' symbol). Both staves have a key signature of one sharp (F#). The music features eighth-note patterns and sixteenth-note figures.

**Tanz**

VIII, 181b

Musical score for Tanz. The score consists of two staves. The top staff is in common time (indicated by a '2/4' symbol) and the bottom staff is in common time (indicated by a '2/4' symbol). Both staves have a key signature of one sharp (F#). The music features eighth-note patterns and sixteenth-note figures.

**Menuetto**  
VIII, 184

Musical score for Menuetto. The score consists of two staves. The top staff is in common time (indicated by a '3/4' symbol) and the bottom staff is in common time (indicated by a '2/4' symbol). Both staves have a key signature of two sharps (F# and C#). The music features eighth-note patterns and sixteenth-note figures. A note in the second staff is labeled 'F' with the text 'gehört wohl nicht zum Menuetto, F steht immer für Einschübe...' (likely means 'belongs not to the Menuetto, F always stands for interruptions').

**Angeloise**  
VIII, 186

= II, 14; VIII, 194

Musical score for Angeloise. The score consists of four staves. The first two staves are in common time (indicated by a '2/4' symbol) and the last two staves are in common time (indicated by a '2/4' symbol). All staves have a key signature of one sharp (F#). The music features eighth-note patterns and sixteenth-note figures. The third staff is labeled 'Trio' and includes dynamic markings 'tr'.

**Waltzer**  
VIII, 187

Musical score for Waltzer. The score consists of two staves. The top staff is in common time (indicated by a '3/8' symbol) and the bottom staff is in common time (indicated by a '3/8' symbol). Both staves have a key signature of one sharp (F#). The music features sixteenth-note patterns and eighth-note figures.

**Waltzer**

VIII, 188

Musical score for Waltzer VIII, 188. The score consists of four staves. The first two staves are in common time (indicated by '8') and the last two are in triple time (indicated by '3'). The first staff starts with eighth-note pairs. The second staff continues with eighth-note pairs. The third staff is labeled 'Trio' and shows eighth-note pairs. The fourth staff shows eighth-note pairs followed by sixteenth-note pairs.

**Waltzer**

VIII, 189a

= II, 23a; V, 56; VII, 190; VIII, 48a

Musical score for Waltzer VIII, 189a. The score consists of two staves in common time (indicated by '4'). The first staff shows eighth-note pairs. The second staff shows eighth-note pairs followed by sixteenth-note pairs.

**Bäuerchen oder Waltze. Violi**

VIII, 189b

= I, 87b; VIII, 169b

Musical score for Bäuerchen oder Waltze. Violi VIII, 189b. The score consists of one staff in common time (indicated by '4'). It features eighth-note pairs and sixteenth-note pairs.

**Waltzer**

VIII, 190

vgl. VIII, 88; IX, 13

Musical score for Waltzer VIII, 190. The score consists of three staves. The first staff is in common time (indicated by '8') and the last two are in triple time (indicated by '3'). The first staff shows eighth-note pairs. The second staff shows eighth-note pairs followed by sixteenth-note pairs. The third staff shows eighth-note pairs followed by sixteenth-note pairs.

**Waltzer**

VIII, 191

Musical score for Waltzer VIII, 191. The score consists of two staves. The first staff is in common time (indicated by '8') and the second is in triple time (indicated by '3'). Both staves feature eighth-note pairs and sixteenth-note pairs.

**Waltzer**

VIII, 192

Musical score for Waltzer VIII, 192. The score consists of three staves. The first staff is in common time (indicated by '8') and the last two are in triple time (indicated by '3'). The first staff shows eighth-note pairs. The second staff shows eighth-note pairs followed by sixteenth-note pairs. The third staff shows eighth-note pairs followed by sixteenth-note pairs. The score concludes with endings 1. and 2.

**Quadrille**

VIII, 193

unleserlich

**Angeloise**

VIII, 194

= II, 14; VIII, 186

Trio

**Angeloise**

VIII, 195

Trio